

NEW ENGLAND CONSERVATORY

Harriet M. Spaulding Library
33 Gainsborough Street

Idabelle Firestone Audio Library
290 Huntington Avenue

(617) 585-1250

WHO

<i>Director of Libraries</i>	Jean Morrow	(617) 585-1247
<i>Head of Technical Services</i>	Patrick Maxfield	(617) 585-1256
<i>Head of Public Services</i>	Richard Vallone	(617) 585-1251
<i>Technical Services Librarian</i>	Claudia Bissett	(617) 585-1254
<i>Collection Management Librarian</i>	Maria Jane Loizou	(617) 585-1248
<i>Archivist/Records Manager</i>	Maryalice Mohr	(617) 585-1252
<i>Audio Library Assistant</i>	Wallace Corey-Dunbar	(617) 585-1255
<i>Technical Services Assistant</i>	Sarah Hunter	(617) 585-1253
<i>Bindery Supervisor</i>	Laura Smolowitz	(617) 585-1249
<i>Evening/Weekend Assistant</i>	Jason Coleman	(617) 585-1100, ex.2251

WHEN

Fall and Spring Terms:

Mon.-Thurs.	8:30 a.m. – 10:30 p.m.
Fri.	8:30 a.m. – 9:00 p.m.
Sat.	9:00 a.m. - 9:00 p.m.
Sun.	1:00 p.m. - 9:00 p.m.

Other times:

Mon.-Fri.	9:00 a.m. – 5:00 p.m.
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Firestone Audio Library closes at 6:00 p.m. on Fridays and at 5:00 p.m. on Saturdays.

Closed holidays when school is not in session and between Christmas and New Year.

WHAT

Founded in 1867, the New England Conservatory is an independent professional college of music offering undergraduate, masters' and Doctor of Musical Arts degrees in performance, composition, theory, music education and music history. Graduate degrees are also offered in early music performance, accompanying, and conducting. There are several nonacademic (diploma) programs. In addition to college level programs, the Conservatory has a large preparatory and continuing education division.

SPECIAL FEATURES

Spaulding Library contains 85,000 books, scores, manuscripts, and microforms. Firestone Audio Library contains 53,000 sound and video recordings. About 10% of the book collection includes subjects other than music. Among the special collections are manuscripts of works by Boston composers of the late nineteenth and twentieth centuries. In addition to Fenway Libraries Online, the library is a member of the Boston Regional Network, NELINET and the Boston Area Music Libraries. It is open to the public for reference.

Orchestral and performing parts are kept in the performance library. This collection is administered by Melissa Steinberg, (617) 585-1258.